# MANDALAY [MDY] (Standard Source: ACF 2013)

#### General

The Mandalay is an elegant cat of foreign type.

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Head:	The top of the head is slightly rounded, with good breadth between the each aving wide cheek bones and tapering to a short, blunt wedge. In profile the each ave a slight forward tilt; the nose shows a definite nose break and the chir strong lower jaw. The outer line of the ears continues the shape of the upperprof the face. This may not be possible in mature males who develop a fullness cheek. The jaw is wide at the hinge and the chin strong. Neck of medium leng strong, in proportion to the body.	ars n a art of		
Ears:	Medium in size, set well apart on the skull, broad at the base, with slight rounded tips.	tly		
Eyes:	Set well apart, large and lustrous. The upper lid forms a slight curve slanted towards the nose, with the lower lid fuller and more rounded.			
Body:	Body of medium length and size, feeling hard and muscular and heavier than its appearance indicates. The chest should be strong and rounded in profile, the back straight from shoulder to rump.			
Legs and Feet	Rather slender legs in proportion to the body. Feet small and oval.			
Tail:	Medium length, not thick at the base, tapering slightly to a rounded tip.			
Coat:	Very short, fine, lying close to the body, satin-like in texture, almost without undercoat, very glossy.			
<b>Remarks:</b>	A bump on the nose is undesirable.			
Faults:	Jaw pinch is a serious fault. Oriental eye shape, round eyes. Any suggestion of Siamese type or substance of the British Shorthair.			
Withhold				
Challenge:	~			
Disqualify:	~			
SCALE OF POINTS				
Head:	<i>including ears</i> (5) 25 points			
Ears:	~ points			
Eyes:	including shape and colour 20 points			
Body:	<i>including shape, legs, feet &amp; tail</i> 20 points			
Legs and	Feet: ~ points			

$\sim$ points
15 points
15 points

# 5 points

## 100 points

Coat:

Colour:

Condition:

texture

coat

#### COLOURS AND PATTERN RECOGNISED

eonoria il					
General Description:					
Eye Colour:	Gold or yellow through to orange. Rich colour preferred.				
<b>Coat Colour:</b>	Only as listed below.				
<b>Coat Pattern:</b>	Solid:				
	Colour to be of uniform density,	sound to the ro	ots and without any markings.		
	Tortie:				
	In all colours, well-defined patch	es of colour ev	enly distributed over the whole		
	body, including extremities. The		•		
	the colour; the colours must be p	-			
	No tabby barring in the red/cream parts. The distribution of patches (or				
	intermingling of colour) is of less	-			
	large or small patches (2 or 3 hairs constitute a patch).				
Remarks:	Red/Cream/Apricot: Dark spots of pigmentation (freckles) on				
	nose/lips/ears/eyelids/paw pads a		11 1		
	<b>Red/Cream:</b> Slight shadings on t		-		
	<b>Caramel:</b> The effect of the Dm (dilute modifier) is to give a warm, brownish cast to blue and lilac.				
	Apricot: Irrespective of colour base, a soft metallic bloom becomes evident with				
	maturity, particularly on the brow	-	ne blobin becomes evident with		
Faults:	<b>Red/Cream:</b> Dark whiskers.				
Withhold					
Challenge:	Green eyes. A noticeable number	r of white hairs	anywhere, other than in younger		
8	kittens, which may display some.				
<b>Disqualify:</b>	~				
BLACK: (MDY n		CINNAMON			
Coat: Je Nose Leather: B	et black and glossy.	Coat: Nose Leather	Bright burnished copper. Cinnamon to pinkish brown.		
Paws Pads: B		Paw Pads:			
BLUE: (MDY a)		FAWN: (MD)	( <i>p</i> )		
	ight to medium blue-grey; no	Coat:	Warm rosy mushroom.		
Nose Leather: B	rownish tinge.	Nose Leather Paw Pads:	: Pinkish-fawn. Pinkish-fawn.		
	lue-grey.	CARAMEL:			
CHOCOLATE:	(MDY b)		based/cm lilac based/ pm fawn based)		
Coat: A	Il shades of warm, chestnutbrown.	Coat:	Blue based: dark brownish-grey;		
N Nose Leather: B	lot too dark.		<u>Lilac based</u> : warm, light brown toned blue-grey;		
	rown.		Fawn based: warm, bright, lively		
LILAC: (MDY c)			brown toned blue-grey; All with metallic sheen.		
	aded lilac with a distinct pink tone.	Nose Leather	Blue based: warm dark blue-grey.		
Nose Leather: L Paw Pads: L	avender-pink. avender-pink.		Lilac based: pinkish-grey.		
I avv I aus. D			Fawn based: pinkish milk coffee		
<b>RED</b> $(MDY d)$	1		aalaur		
<b>RED</b> ( <i>MDY d</i> ) <b>Coat:</b> St	-	Paw Pads:	colour. Blue based: warm, dark blue-grey		
Coat: St Nose Leather: Pi	trong red (warm orange). nk.	Paw Pads:	<u>Blue based:</u> warm, dark blue-grey with a plum overtone.		
Coat: St Nose Leather: Pi Paw Pads: Pi	trong red (warm orange). ink. ink.	Paw Pads:	<u>Blue based:</u> warm, dark blue-grey with a plum overtone. <u>Lilac based</u> : light pinkish-grey to		
Coat: St Nose Leather: Pi Paw Pads: Pi CREAM: (MDY	trong red (warm orange). ink. ink. <i>e</i> )	Paw Pads:	<u>Blue based:</u> warm, dark blue-grey with a plum overtone. <u>Lilac based</u> : light pinkish-grey to muted plum tones.		
Coat:StNose Leather:PiPaw Pads:PiCREAM:(MDY)Coat:Pu	trong red (warm orange). ink. ink. <i>e)</i> ure, pastel cream (not a hot colour).	Paw Pads:	<u>Blue based:</u> warm, dark blue-grey with a plum overtone. <u>Lilac based</u> : light pinkish-grey to		
Coat:StNose Leather:PiPaw Pads:PiCREAM:(MDY)Coat:PuNose Leather:Pi	trong red (warm orange). ink. ink. <i>e)</i> ure, pastel cream (not a hot colour).	Paw Pads:	<u>Blue based:</u> warm, dark blue-grey with a plum overtone. <u>Lilac based</u> : light pinkish-grey to muted plum tones.		

	DY ea*m blue based / MDY ec*m				
illac basea / ML Coat:	<i>DY ep*m fawn based)</i> <u>Blue based</u> : intense, deep cream verging on pale red, but without the vibrant tone of red; <u>Lilac based</u> : muted yet intense, deep cream, lacking a true pastel tone; <u>Fawn based</u> : as for lilac based but in a livelier tone; All with a soft metallic bloom.				
Nose Leather &	<b>c Paw Pads:</b> Regardless of colour base: a more intense pink than in cream.				
BLACK TORT Coat:	<b>FIE:</b> ( <i>MDY f</i> ) Black and red (dark and light shades).				
Nose Leather: Paws Pads:	Black, pink or patched with both. Black, pink or patched with both.				
BLUE TORTI Coat:	Blue-grey and cream (dark and light shades).				
Nose Leather: Paws Pads:	Blue-grey, pink or patched with both. Blue-grey, pink or patched with both.				
CHOCOLATE TORTIE: (MDY h) Coat: Chocolate and red (dark and light					
Nose Leather:	shades). Chocolate brown, pink or patched with both.				
Paw Pads:	Cinnamon to chocolate, pink or patched with both.				
LILAC TORT	<b>IE:</b> $(MDYj)$				
Coat:	Lilac and cream (dark and light shades).				
Nose Leather:	Lavender-pink, pink or patched with both.				
Paw Pads:	Lavender-pink, pink or patched with both.				
	<b>FORTIE:</b> $(MDY q)$				
Coat:	Bright burnished copper and red (dark and light shades).				
Nose Leather:	Cinnamon, pink or patched with generation both.				
Paw Pads:	Cinnamon, pink or patched with both.				
FAWN TORT					
Coat:	Warm rosy mushroom and cream (dark and light shades).				
Nose Leather:	· · · · · · · · · · · · · · · · · · ·				
Paw Pads:	Pinkish-fawn, pink or patched with both.				
CARAMEL TORTIE: (MDY gm blue					
based / MDY jm based)	n lilac based / MDY rm fawn				
Coat:	Blue based: dark brownish grey				
	and apricot (dark and light shades);				
	snades); Lilac based: warmer brownish				

	grey and apricot (dark and light shades);
	Fawn based: warmer brownish
	grey and apricot (dark and light
	shades); All with metallic sheen
	in the apricot parts.
Nose Leather:	Bluish fawn, pink, or patched
	with both.
Paw Pads:	Bluish fawn, pink, or patched
	with both

### **BREEDERS NOTES**

Allowable outcross: Burmese The offspring of Mandalay programs, except full generation sepia patterned (ie Burmese pattern colour expression cb cb), are not allowed to be introduced into the Burmese gene pool.