

BURMILLA (Longhair [BML.81] and (Shorthair [BML])

(Standard Source: FIFe 1997 / ACF 2004)

General

The overall impression of the Burmilla is an elegant cat of foreign type and medium size with green eyes outlined with colour with the same colour confined to tips of the hair on the back, flanks, head, ears and upper side of the tail.

Head: Shape gently rounded top of head with medium width between ears; wide at eyebrow level and jaw hinge, tapering to a medium short, blunt wedge. The profile shows a gentle nose break. Tip of nose and chin should be in line. Chin firm with good depth. Neck of medium length, strong, in proportion to the body.

Ears: Medium to large, broad at base with slightly rounded tips set with a slight forward tilt in profile. Viewed from the front the outer line of the ear continues that of the face. This may not be so in mature males who develop a fuller cheek.

Eyes: Large; placed well apart at a slightly oblique setting; curved upper line angled towards the nose with a fuller curved lower line.

Body: Medium size and length with rounded chest of medium width; straight back.

Legs and Feet: Slender legs with strong bones, hind legs slightly longer than forelegs. Paws neat and oval.

Tail: Medium to long with a medium thickness at base, tapering slightly to a rounded tip.

Coat: **Shorthair:** Short with a silky texture, smooth lying with sufficient undercoat to give a slight lift.
Longhair: A fine and silky coat medium long, except over the shoulders and without a woolly undercoat. Ear tufts [vertical] and furnishings [horizontal] are preferable.

For colour and patterns recognised refer to the descriptions below.

Remarks: A bump on the nose is undesirable.

Faults: Weak chin. Cobby or Oriental body. Coat too long or shaggy.

Withhold

Challenge: Longhair coat too shaggy ie excessive undercoat.

Disqualify: ~

SCALE OF POINTS

Head:	<i>including shape, nose, chin</i>	20 points
Ears:	<i>including placement and shape</i>	10 points
Eyes:	<i>including placement, shape and colour</i>	20 points
Body:	<i>including shape & structure; legs and paws; tail shape and length</i>	25 points
Legs and Feet:		~ points
Tail:		~ points
Coat:	<i>including length and texture</i>	10 points
Colour:	<i>evenness of tipping/shading</i>	10 points
Condition:		5 points

100 points

COLOURS AND PATTERNS RECOGNISED

General Description

Eye Colour: Any shade of green, but clear green preferred. Luminous and expressive, outlined with the relevant shaded/tipped colour.

Coat Colour: Only as listed below.

Some exhibits may show the presence of two Burmese genes ie the shaded/tipped colour may show variation of colour expression or colour intensity on the coat, nose leather and paw pads.

Coat Pattern:

Silver [s]: Ground colour pure silver-white.

Golden [y]: Ground colour shades of honey colour from pale to warm, more intense on face and back and lighter on the chin, ear furnishings, down flanks, on the belly and underside of tail. Whisker pads, chin and chest may be light to deep cream.

Shaded [11]: Shading is approximately 1/3 of the complete hair length. Coat on back, flanks, head, ears and upper side of the tail must be shaded with colour. Shading to be as even as possible. Shading is lighter on the face and legs. Chin, ear tufts, stomach, chest, inside of legs and underside of the tail must be in the ground colour but without shading. Broken (incomplete) rings on the legs are permissible. The fur on the underside of the feet is the colour of the shading, on the back of the hind feet the shading colour extends up as far as to the joint (in red and cream desirable only). Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance is a cat that is darker than the equivalent tipped colour.

Tipped [12]: Tipping is approximately 1/8 of the complete hair length. Coat on back, flanks, head, ears and upper side of tail tipped with colour, evenly distributed. In silvers the evenness of the tipping gives a sparkling silver appearance. Face and legs may be slightly tipped with the solid colour but chin, ear furnishings, belly, chest, inside of legs and underside of tail must be in the ground colour without tipping. Broken (incomplete) rings on the legs are permissible. No colour should extend up the back of hind legs. Eye rims and lips are outlined in the solid colour except for red and cream, which are pink.

General appearance to be much lighter than the equivalent shaded colour.

Remarks: For judging purposes varieties are divided into Group A Non-Orange Series; and Group B Orange Series (ie in each colour group a certificate is awarded for each coat pattern [tipped/shaded] in each of silver and golden and further in each hair length [longhair/shorthair]).

A yellow tinge in eye colour is acceptable in kittens and young cats under two years of age. In red, cream and tortie varieties amber eye colour is allowed.

Red/Cream/Apricot: Dark spots of pigmentation “freckles” on nose/lips/ears/eyelids/paw pads are allowed.

Faults: Incorrect eye colour in adults. Spots on the chest or belly. Uneven shading/tipping. Solid coloured hairs. Tabby markings.

Silver: Any rufism/tarnishing.

Golden: Ground colour too light (bordering on white) or too grey in tone. Grey undercoat.

Withhold

Challenge: ~

Disqualify: ~

GROUP A NON ORANGE SERIES BURMILLA

BLACK (*ns 11/ns 12*) (*ny 11/ny 12*)

Coat Tipping/shading in black.

Nose Leather Brick red, outlined with black.

Paw Pads Black or seal brown.

BROWN (*ns 11 31/ns 12 31*) (*ny 11 31/ny 12 31*)

Coat Tipping/shading in rich warm seal brown.

Nose Leather Brick red, outlined with seal brown.

Paw Pads Seal brown.

BLUE (*as 11/as 12*) (*ay 11/ay 12*)

Coat Tipping/shading in blue-grey.

Nose Leather Old rose, outlined with darker blue-grey.

Paw Pads Blue-grey.

CHOCOLATE (*bs 11/bs 12*) (*by 11/by 12*)

Coat Tipping/shading in chocolate-brown.

Nose Leather Deep pink, outlined with pinkish brown.

Paw Pads Cinnamon to chocolate.

LILAC (*cs 11/cs 12*) (*cy 11/cy 12*)

Coat Tipping/shading in lilac.

Nose Leather Pink outlined in dark pink.

Paw Pads Lavender-pink.

CARAMEL

(*blue based ams 11/ams 12*) (*lilac based cms 11/cms 12*)

(*blue based amy/11amy*) (*lilac based cmy 11/cmy12*)

Coat

Tipping/shading in:

Blue based: dark but warm toned brownish blue-grey;

Lilac based: clear, warm, light tan-tinged dove grey.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to blue and lilac. Should display a metallic sheen especially on head, up hocks [shaded only] and around paw pads. This may be less evident in kittens.

Nose Leather

Blue based: warm dark blue-grey outlined in darker blue-grey.

Lilac based: pinkish-grey outlined in darker pinkish-grey.

Paw Pads

There is a brownish tinge to fur between toes and surrounding the paws.

Blue based: warm dark blue-grey with plum tones.

Lilac based: light pinkish-grey to muted plum tones.

GROUP B ORANGE SERIES BURMILLA

RED (*ds 11/ds 12*) (*dy 11/dy 12*)

Coat Tipping/shading in red. **Nose Leather** Pink outlined in deeper pink.

Paw Pads Pink.

CREAM (*es 11/es 12*) (*ey 11/ey 12*)

Coat Tipping/shading in cream. **Nose Leather** Pink outlined in deeper pink. **Paw Pads** Pink.

APRICOT

(*blue based ea*ms 11/ea*ms 12*) (*lilac based ec*ms*

*11/ec*ms 12*) (*blue based ea*my 11/ea*my 12/*) (*lilac*

*based ec*my 11/ec*my 12*)

Coat Tipping/shading in:

Blue based: intense, deep cream verging on pale red, but without the vibrant tone of red;

Lilac based: muted yet intense, deep cream, lacking a true pastel tone;

Should display a soft metallic bloom

especially on brow, up hocks [shaded only] and around paw pads. This may be less evident in kittens.

Nose Leather Pink [more intense than cream] outlined in deeper pink.

Paw Pads Pink.

BLACK TORTIE (*fs 11/fs 12*) (*fy 11/fy 12*)

Coat Tipping/shading in black and red (dark and light shades) distributed in tortie pattern.

Nose Leather Black, redish-pink or patched with both, outlined in black, and/or dark pink.

Paw Pads Black, pink or patched with both.

BROWN TORTIE (*fs 11 31/fs 12 31*) (*fy 11 31/fy 12 31*)

Coat Tipping/shading in seal brown and red (dark and light shades) distributed in tortie pattern.

Nose Leather Seal brown, pink or patched with both outlined with brown and/or deeper pink.

Paw Pads Seal brown, pink or patched with both.

BLUE TORTIE (*gs 11/gs 12*) (*gy 11/gy 12*)

Coat Tipping/shading in blue-grey and cream (dark and light shades) distributed in tortie pattern.

Nose Leather Old rose, pink or patched with both outlined in darker blue-grey and/or deeper pink.

Paw Pads Blue-grey, pink or patched with both.

CHOCOLATE TORTIE (*hs 11/hs 12*) (*hy 11/hy 12*)

Coat Tipping/shading in milk chocolate and red (dark and light shades) distributed in tortie pattern.

Nose Leather Milk chocolate, pink or patched with both outlined in chocolate, and/or deeper pink.

Paw Pads Cinnamon to milk chocolate, pink or patched with both.

LILAC TORTIE (*js 11/js 12*) (*jy 11/jy 12*)

Coat Tipping/shading in light pinkish-grey and pale cream (dark and light shades) distributed in tortie pattern.

Nose Leather Lavender-pink, pink or patched with both outlined in lilac and/or deeper pink.

Paw Pads Lavender-pink, pink or patched with both.

CARAMEL TORTIE

(*blue based gms 11/gms 12*) (*lilac based jms 11/jms 12*)

(*blue based gmy 11/gmy 12*) (*lilac based jmy 11/jmy 12*)

Coat: Tipping/shading in:

Blue based: dark but warm toned brownish blue-grey and rich apricot;

Lilac based: warm, light tan dove grey and apricot; (dark and light shades) distributed in tortie pattern. All with metallic sheen.

The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

Nose Leather Any shade of dark blue-grey with muted plum tones, pink or patched with both outlined in darker blue-grey, and/or deeper pink.

Paw Pads Any shade of dark blue-grey with muted plum tones, pink or patched with both.

BREEDERS NOTES

Allowable outcross: none