

## AUSTRALIAN MIST [AUM] (Standard Source: CCCA 2012)

### General

The Mist is a well-balanced cat of moderate type, with no tendency to extremes in any characteristic. Facial expression is open and generous. The males are larger than the females and their facial characteristics and musculature more developed.

**Head:** Broad head of generous proportions, slightly rounded with good breadth between the ears. The outer line of the ears continues the modified wedge of the face. In profile, nose shows a gentle dip, not a break. The nose is broad, balanced by a firm chin, strong whisker pads. Neck of medium length, well-defined, in proportion to the body.

**Ears:** Medium to large, wide at the base, rounded tips and tilted slightly forward.

**Eyes:** Large and lustrous, upper lid straight, lower curved; wide apart, slanting towards the nose.

**Body:** Medium-large in length and size, hard and muscular, heavier than it appears; chest broad and round.

**Legs and Feet:** Legs proportionately strong, hind legs longer than forelegs, feet neat and oval.

**Tail:** In proportion to body, thick, with minimal taper.

**Coat:** Short, glossy and resilient.

*For colour and patterns recognised refer to the descriptions below.*

**Remarks:** A bump on the nose is undesirable.

**Faults:** Shallow, long or flat skull. Pinched muzzle. Upright or small ears. Fine bones or poor muscle tone. Whippy or kinked tail. Small or round eyes. Woolly or sleek coat.

### Withhold

**Challenge:** ~

**Disqualify** ~

### SCALE OF POINTS

Head:	<i>including ears</i>	20 points
Ears:		~ points
Eyes:		10 points
Body:	<i>including feet and tail</i>	20 points
Legs and Feet:		~ points
Tail:		~ points
Coat		10 points
Colour	<i>and pattern (15)</i>	30 points
Condition		10 points
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		<b>100 points</b>

## COLOURS AND PATTERNS RECOGNISED

### General Description

**Eye Colour:** Any shade of green.

**Coat Colour:** Only as listed below.

Overall colour should be rich and warm, with rufous toning on nose, cheeks and ears present in even the palest colours. Colour is paler on the undersides.

**Coat Pattern:** Tabby pattern comes as spotted and marbled only and has three levels of definition:

1. ground colour, which is paler;
2. pattern which is delicate though distinct from ground;
3. the cat appears to be wearing a misted mantle caused by random ticking in the solid colour areas.

### Spotted (24)

Markings while based on the spotted tabby pattern can be spots of any size and shape over sides, flanks and belly. Elongated spots or banding on the legs permissible. Tail evenly ringed, with a solid tip. Necklaces can be broken or unbroken. Marks on forehead form an intricate letter "M", and extend as lines over the top of the head to the shoulder region. Spine line can be broken or unbroken. An unbroken line runs back from the corner of the eye to meet a broken line running from the corner of the mouth. Feet may be spotted above, undersides of the darker colour.

### Marbled (22)

Markings, while derived from the classic tabby pattern, shall be uniquely different with as little "bulls-eye" similarity as possible. Pattern shall, instead, be random giving the impression of marble, preferably with a horizontal flow when the cat is stretched. Vertical striped mackerel influence is also undesirable. Belly must be spotted.

**Remarks:** **Eye Colour:**

Some kittens may not have full adult expression eye colour but at least a green rim around the pupil should be detected.

### Coat Colour

Chocolate, Lilac, Gold, and Peach Mist kittens are very much paler than adults, with the rufous toning dominating the body markings. Full colour may not be achieved until about 2 years of age.

**Faults:** Lack of warmth in the undercoat.

**Withhold**

**Challenge:** ~

**Disqualify:** Blue, amber, gold or orange eyes. Pattern on flanks obscured by over masking resulting in lack of definition. White toes.

**BROWN AUSTRALIAN MIST** (*AUM n 22/24*)

**Coat:** Dark brown markings against a warm old ivory ground.

**Nose Leather:** Brick red, outlined in brown.

**Paw Pads:** Brown.

**BLUE AUSTRALIAN MIST** (*AUM a 22/24*)

**Coat:** Bluish-grey markings against a warm oatmeal ground.

**Nose Leather:** Old Rose, outlined in blue.

**Paw Pads:** Blue.

**CHOCOLATE AUSTRALIAN MIST** (*AUM b 22/24*)

**Coat:** Chocolate markings against a warm creamy-fawn ground.

**Nose leather:** Pinkish-orange, outlined in chocolate.

**Paw Pads:** Chocolate.

**LILAC AUSTRALIAN MIST** (*AUM c 22/24*)

**Coat:** Dove grey markings against a warm delicate mushroom ground.

**Nose leather:** Pale pink, outlined in dove grey.

**Paw Pads:** Dusky Pink.

**CARAMEL AUSTRALIAN MIST** (*AUM am 22/24 blue based/AUM cm 22/24 lilac based/AUM pm 22/24 fawn based*)

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Coat:**

**Blue Based:** Dark brownish grey.

**Lilac Based:** Warm, light, brown toned blue-grey.

**Fawn Based:** Warm, bright, lively brown-toned blue-grey

**Nose Leather:**

**Blue Based:** warm, dark blue-grey.

**Lilac Based:** pinkish grey.

**Fawn Based:** pinkish milk coffee colour.

**Paw Pads**

**Blue Based:** warm, dark blue-grey with a plum overtone.

**Lilac Based:** light pinkish grey to muted plum tones.

**Fawn Based:** almost without pigment.

**GOLD (Cinnamon) AUSTRALIAN MIST** (*AUM o 22/24*)

**Coat:** Old gold markings against a rich warm cream ground.

**Nose leather:** Pinkish-orange, outlined in bronze.

**Paw Pads:** Pink.

**PEACH (Fawn) AUSTRALIAN MIST** (*AUM p 22/24*)

**Coat:** Pinkish-fawn markings against a warm cream ground. The rufous toning may be brushed with a faint, lilac bloom.

**Nose leather:** Lilac toned pink.

**Paw Pads:** Dusky pink.

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**BREEDERS NOTES**

*Allowable outcross: none*