

# BRITISH SHORTHAIR [BRI] (Standard Source: FIFe 1987)

## General

The following description and 50 points from the Scale of Points are valid for all varieties of British Shorthairs. The remaining 50 points are divided between the colour/pattern of the coat, eye colour and condition, according to each variety.

<b>Body</b>	Large to medium in size, muscular; broad chest; shoulders and back strong and solid. Legs short and strong, feet round and firm. Tail short and thick, slightly rounded at the tip.
<b>Head</b>	Round and massive with broad skull, set on a very strong and well-developed neck which is short. Strong chin; nose short, broad and straight with a slight indentation but not a stop. Ears small and set wide apart, slightly rounded at the tips. Eyes large, round, well opened and set wide apart. Withhold challenge for pronounced whisker pads.
<b>Coat</b>	Short, crisp and dense, fine texture, not lying flat and with a good undercoat. Every hair should be uniform in colour to the roots except in tabby and silver varieties.
<b>Condition</b>	Well groomed and presented.

## SCALE OF POINTS

Type including Body shape, size, bone structure, length and thickness of legs, length of tail, etc.	20 points
Head including General shape of head, breadth and size of nose, whiskers, face, dentition, size and set of ears, size and shape of eyes, etc.	30 points
Eye Colour	10 points
Pattern and Colour of Coat	25 points
Coat Texture	10 points
Condition	5 points
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	100 points

### WHITE (BLUE EYES) (a) (BRI w 61)

### WHITE (ORANGE EYES) (b) (BRI w 62)

### WHITE (ODD EYES) (c) (BRI w 63)

**Coat:** Pure white without any sort of mark.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** (a) Deep blue,

(b) Copper or deep orange, or

(c) One deep blue, one copper/deep orange.

**Remarks:** Kittens at birth often have a coloured mark on the head; this will disappear as the kitten grows. Adults must not have any yellow tinge in the coat.

### BLACK (BRI n)

**Coat:** Jet black to the roots with no rusty tinge or white hairs or other marks; no grey undercoat.

**Nose Leather:** Black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens up the age of 6 months often have very bad colour; the coat is grey, full of white hairs or rusty. They should not be discarded if they are excellent in other respects as they often become the best black adults.

### BLUE (BRI a)

**Coat:** All shades of blue-grey are permissible but the preference is for the palest colour. The colour should be pure and even, without shading or white hairs. W/H challenge for silver tipping.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

### CHOCOLATE (BRI b)

**Coat:** All shades of brown are acceptable but of a uniform, sound colour. No white hairs or other marks; no grey undercoat.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black.

### LILAC (BRI c)

**Coat:** Faded lilac with a slight pink tinge; uniform in colour.

**Nose Leather & Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for chocolate.

### RED (BRI d)

**Coat:** Deep red, uniform to the roots; without markings or light patches.

**Nose Leather & Paw Pads:** Brick red.

**Eye Colour:** Copper or deep orange.

**Remarks:** Slight shadings on the face and legs are permissible. Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed. Certificate withheld for white tip to tail.

### CREAM (BRI e)

**Coat:** Pastel cream, uniform to the roots; no hot tone. No light or white undercoat; without marks, spots or shading.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red.

### CINNAMON (BRI o)

**Coat:** Bright burnished copper.

**Nose Leather & Paw Pads:** Cinnamon to pinkish brown.

**FAWN** (*BRI p*)

**Coat:** Warm rosy mushroom.

**Nose Leather & Paw Pads:** Pinkish fawn.

**CARAMEL** (*BRI am blue based/BRI cm lilac based/BRI pm fawn based*)

**All:** The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour**

**Lilac based:** Warm, light, brown toned blue-grey.

**Fawn based:** Warm, bright, lively brown-toned blue-grey.

**Blue based:** Dark brownish grey.

**Nose Leather & Paw Pads**

**Lilac based:** Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tones.

**Fawn based:** Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

**Blue based:** Nose leather warm, dark blue-grey. Paw pads warm, dark blue-grey with a plum overtone.

**APRICOT** (*BRI em*)

**Body Colour**

**All:** A soft metallic bloom becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn based:** As for lilac based, but in a livelier tone.

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**GOLDEN SHELL (GREEN-EYED BLACK TIPPED)**

(*BRI ny 12 64*)

**Coat:** Light apricot (pastel colour), more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; the tip of the tail to be black. Face and legs may be very lightly shaded with black tipping. Tipping about 1/8 of the hair length. The general appearance to be much lighter than the shaded golden.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, green preferred; outlined with black rims.

**Remarks:** A golden without tabby markings and bars and with a warm coat colour is preferred.

Faults distinct tabby markings on the back, coat too pale or grey intone.

**GOLDEN SHELL (TIPPED)** (*BRI ny 12*) – **OTHER COLOURS**

Golden is recognised in shell/tipped in all colours recognised for silver equivalent.

Description as for Golden shell/tipped substituting colour as for silver.

**GREEN-EYED BLACK TIPPED (CHINCHILLA)** (a)

(*BRI ns 12 64*)

**BLACK TIPPED PEWTER**

(**ORANGE-EYED BLACK TIPPED**) (b) (*BRI ns 12 62*)

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail tipped with black. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, ear furnishings, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length.

**Nose Leather:** Brick red, outlined with black; lips black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.

**Remarks:** Faults tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**GREEN-EYED BLUE TIPPED**

(**BLUE CHINCHILLA**) (a) (*BRI as 12 64*)

**BLUE TIPPED PEWTER**

(**ORANGE-EYED BLUE TIPPED**) (b) (*BRI as 12 62*)

**Coat:** Description as for black tipped but tipping is blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey; lips blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

**Remarks:** As for black tipped.

**GREEN-EYED CHOCOLATE TIPPED**

(**CHOCOLATE CHINCHILLA**) (a) (*BRI bs 12 64*)

**CHOCOLATE TIPPED PEWTER**

(**ORANGE-EYED CHOCOLATE TIPPED**) (b) (*BRI bs 12 62*)

**Coat:** Description as for black tipped but tipping is chocolate brown.

**Nose Leather:** Brick red, outlined with brown; lips brown.

**Paw Pads:** Cinnamon to chocolate.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.

**Remarks:** As for black tipped.

**GREEN-EYED LILAC TIPPED**

(**LILAC CHINCHILLA**) (a) (*BRI cs 12 64*)

**LILAC TIPPED PEWTER**

(**ORANGE-EYED LILAC TIPPED**) (b) (*BRI cs 12 62*)

**Coat:** Description as for black tipped but tipping is lilac.

**Nose Leather:** Brick red outlined with lavender-pink, lips lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

**Remarks:** As for black tipped.

**RED SHELL CAMEO (RED TIPPED)** (*BRI ds 12*)

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail are lightly tipped with red. Face and legs may be very lightly tipped, but chin, ear furnishings, belly, chest and underside of the tail must be pure white. Tipping approximately 1/8 of the hair length.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Remarks:** Faults brown tone in the coat, solid coloured hairs in tipping, tabby marks, uneven tipping, dark soles to hind feet.

**CREAM SHELL CAMEO (CREAM TIPPED)**

(*BRI es 12*)

**Coat:** Description as for red tipped but the tipping is

cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Remarks:** As for red tipped.

**CINNAMON TIPPED, (BRI os 12) FAWN TIPPED, (BRI ps 12) CINNAMON TORTIE TIPPED (BRI qs 12), FAWN TORTIE TIPPED (BRI rs 12)**

**Coat:** The undercoat is pure white; back, flanks, head, ears and tail tipped with colour. The tipping to be evenly distributed to give the characteristic sparkling appearance. Face and legs may be slightly shaded with the tipping but chin, belly, chest and underside of tail must be pure white. Tipping about 1/8 of the hair length. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather:** For cinnamon tipped cinnamon to pinkish brown outlined in cinnamon; for fawn tipped pinkish fawn; for torties appropriate solid colour or pink, or patched with both.

**Paw Pads:** As for corresponding silver tabby.

**Remarks:** Faults tabby marks in tipping, solid coloured hairs, uneven tipping, brown or yellow tinge in coat, dark soles to hind feet.

**BLACK TORTIE TIPPED (TORTIE SHELL) (BRI fs 12)**

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; ear furnishings are also silver-white. Tipping of about 1/8 of the hair length in black and red (light and dark shades), harmoniously distributed in tortoiseshell pattern. A red blaze desirable.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** Small and large patched allowed; even two or three hairs constitute a patch.

**BLUE TORTIE TIPPED (BLUE TORTIE SHELL) (BRI gs 12)**

**Coat:** Description as for black tortie tipped but tipping is blue-grey and cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**CHOCOLATE TORTIE TIPPED (CHOCOLATE TORTIE SHELL) (BRI hs 12)**

**Coat:** Description as for black tortie tipped but tipping is chocolate and red (light and dark shades). A red blaze desirable.

**Nose Leather:** Milk chocolate, pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**LILAC TORTIE TIPPED (LILAC TORTIE SHELL) (BRI js 12)**

**Coat:** Description as for black tortie tipped but tipping is lilac and pale cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped.

**APRICOT TIPPED (BRI em 12), CARMEL TIPPED (BRI am 12 blue based/BRI cm 12 lilac based / BRI pm 12 fawn based), CARMEL TORTIE**

**TIPPED (BRI gm 12 blue based / BRI jm 12 lilac based / BRI rm 12 fawn based), SHADED & OTHER PATTERNS**

As for other tipped, shaded or other patterns but substituting colour of tipping or pattern and nose leather and paw pad colour as appropriate.

**GOLDEN SHADED**

**(GREEN-EYED BLACK SHADED GOLDEN) (BRI ny 11 64)**

**Coat:** Warm red-brown to apricot, more intense on the face and back, with a lighter shade of colour down the flanks, on the belly, underside of the tail and the chin; ear furnishings of the same lighter shade. Whisker pads, chin and chest may be light to deep cream. The coat on back, flanks, head and ears, and the upperside of the tail to be evenly tipped with black; tip of tail to be black. The face and tail may have faint tabby markings. The fur is black under the feet and on the hind feet this covers the whole of the underside of the foot as far as the joint. Tipping approximately 1/3 of hair length.

**Nose Leather:** Brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** Green or blue-green, preferably green; outlined with black rims.

**Remarks:** As for golden tipped.

**GOLDEN SHADED – OTHER COLOURS**

Golden is recognised in shaded in all colours recognised for silver equivalent.

Description as for Golden Shaded substituting colour as for silver.

**GREEN-EYED BLACK SHADED**

**(BLACK SHADED SILVER) (a) (BRI ns 11 64)**

**BLACK SHADED PEWTER**

**(ORANGE-EYED BLACK SHADED) (b) (BRI ns 11 62)**

**Coat:** Undercoat pure white with black tipping shading down from the black to the flanks and lighter on the face and legs. Face and upperside of the tail must be tipped with colour. Broken rings on the legs are permissible. Chin, chest, ear furnishings, stomach, inside of legs and underside of the tail must be pure white. Soles of hind feet in black. Tipping approximately 1/3 of the complete hair length. The general effect to be darker than the black tipped.

**Nose Leather:** Brick red outlined with black; lips black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with black rims.

**Remarks:** Faults tabby markings in tipping, unbroken rings on legs, spots on stomach or chest, brown or yellow tinge in coat, uneven tipping, solid coloured hairs.

**GREEN-EYED BLUE SHADED**

**(BLUE SHADED SILVER) (a) (BRI as 11 64)**

**BLUE SHADED PEWTER**

**(ORANGE-EYED BLUE SHADED) (b) (BRI as 11 62)**

**Coat:** Description as for black shaded but tipping is blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey; lips blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with blue-grey rims.

**Remarks:** As for black shaded.

**GREEN-EYED CHOCOLATE SHADED**

**(CHOCOLATE SHADED SILVER) (a) (BRI bs 11 64)**

**CHOCOLATE SHADED PEWTER**

**(ORANGE-EYED CHOCOLATE SHADED) (b)**

(*BRI bs 11 62*)

**Coat:** Description as for black shaded but tipping is chocolate brown.

**Nose Leather:** Brick red outlined with chocolate brown; lips brown.

**Paw Pads:** Cinnamon to chocolate brown.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with brown rims.

**Remarks:** As for black shaded.

#### **GREEN-EYED LILAC SHADED**

(LILAC SHADED SILVER) (a) (*BRI cs 11 64*)

#### **LILAC SHADED PEWTER**

(ORANGE-EYED LILAC SHADED) (b) (*BRI cs 11 62*)

**Coat:** Description as for black shaded but tipping is lilac.

**Nose Leather:** Brick red outlined with lavender-pink, lips lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or blue-green, preferably green; or (b) orange or copper; outlined with lavender-pink rims.

**Remarks:** As for black shaded.

#### **RED SHADED CAMEO (RED SHADED) (BRI ds 11)**

**Coat:** The undercoat is pure white; tipping is red shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in solid colour. The general effect to be darker than shell. Tipping is approximately 1/3 of the hair length.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Remarks:** Faults brown tinge in coat, solid coloured hairs, tabby marks, complete rings on the legs, uneven tipping.

#### **CREAM SHADED CAMEO (CREAM SHADED)**

(*BRI es 11*)

**Coat:** Description as for red shaded but the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with pink rims.

**Remarks:** As for red shaded.

**CINNAMON SHADED (BRI os 11), FAWN SHADED (BRI ps 11), CINNAMON TORTIE SHADED (BRI qs 11), FAWN TORTIE SHADED (BRI rs 11)**

**Coat:** The undercoat is pure white with tipping of appropriate colour shading down from the back to the flanks and lighter on face and legs. Broken rings on the legs are permitted. Chin, chest, belly, inside of legs and underside of tail must be pure white. Soles of hind feet in corresponding solid colour. Tipping approximately 1/3 of hair length. The general effect to be darker than the tipped oriental. Refer to corresponding non-agouti (solid) varieties for colours of tipping.

**Nose Leather & Paw Pads:** As for Cinnamon and Fawn Tipped British Shorthair.

**Remarks:** Faults tabby marks in tipping, solid coloured hairs, brown or yellow tinge in coat, unbroken rings on legs.

#### **BLACK TORTIE SHADED (BRI fs 11)**

**Coat:** Description as for black tortie tipped but tipping is approximately 1/3 of hair length. A red blaze desirable.

**Nose Leather & Paw Pads:** Black, pink or patched with

both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped. This cat appears darker than black tortie tipped but paler than black tortie smoke.

#### **BLUE TORTIE SHADED (BRI gs 11)**

**Coat:** Description as for black tortie shaded but tipping is blue-grey and cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped. This cat appears darker than blue tortie tipped but paler than blue tortie smoke.

#### **CHOCOLATE TORTIE SHADED (BRI hs 11)**

**Coat:** Description as for black tortie shaded, but tipping is chocolate and red (light and dark shades). A red blaze desirable.

**Nose Leather:** Milk chocolate, pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped. This cat appears darker than chocolate tortie tipped but paler than tortie smoke.

#### **LILAC TORTIE SHADED (BRI js 11)**

**Coat:** Description as for black tortie shaded but tipping is lilac and pale cream. A cream blaze desirable.

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie tipped. This cat appears darker than lilac tortie tipped but paler than lilac tortie smoke.

#### **BLACK SMOKE (BRI ns)**

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. In repose the cat appears black; only when the hairs are parted can the narrow band of silver-white at the base of the hairs be seen.

**Nose Leather & Paw Pads:** Black or seal brown.

**Eye Colour:** Copper or deep orange.

**Remarks:** Kittens often show tabby marks or reverse contrast; these gradually disappear as the kitten grows.

#### **BLUE SMOKE (BRI as)**

**Coat:** Description as for black smoke but black is replaced by blue-grey.

**Nose Leather & Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

#### **CHOCOLATE SMOKE (BRI bs)**

**Coat:** Description as for black smoke but black is replaced by milk chocolate.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

#### **LILAC SMOKE (BRI cs)**

**Coat:** Description as for black smoke but black is replaced by lilac.

**Nose Leather & Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black smoke.

**RED SMOKE** (*BRI ds*)

**Coat:** Description as for black smoke but the tipping is red.

**Nose Leather & Paw Pads:** Pink

**Eye Colour:** Copper or deep orange.

**Remarks:** Faults brown tinge in the coat, tabby markings. Remarks as for black smoke.

**CREAM SMOKE** (*BRI es*)

**Coat:** Description as for black smoke but the tipping is cream.

**Nose Leather & Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for red smoke.

**CINNAMON SMOKE** (*BRI os*)

As for other colours but substituting cinnamon in colour description.

**FAWN SMOKE** (*BRI ps*)

As for other colours but substituting fawn in colour description.

**CARAMEL SMOKE** (*BRI ams blue based / BRI cms lilac based / BRI pms fawn based*)

Description as for black smoke but black is replaced by caramel in one of the base colours.

**APRICOT SMOKE** (*BRI ems*)

Description as for black smoke but black is replaced by apricot in one of the base colours.

**BLACK TORTIE SMOKE** (*BRI fs*)

**Coat:** The undercoat is silver-white, also around the eyes and at the base of the eyebrows; the ear furnishings are also silver-white. Small and large patches of black and red (light and dark shades) are distributed harmoniously over the body and extremities. In repose the cat looks like a tortoiseshell; only when the hairs are parted can the silver-white undercoat be seen. A red blaze is desirable.

**Nose Leather & Paw Pads:** Pink, black or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** In all torties, the patches may be small and large; even two or three hairs constitute a small patch.

**BLUE TORTIE SMOKE** (*BRI gs*)

**Coat:** Description as for black tortie smoke but black and red are replaced by blue-grey and cream.

**Nose Leather & Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**CHOCOLATE TORTIE SMOKE** (*BRI hs*)

**Coat:** Description as for tortie smoke but black and red are replaced by milk chocolate and red (light and dark shades).

**Nose Leather:** Milk chocolate or pink or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, or pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**LILAC TORTIE SMOKE** (*BRI js*)

**Coat:** Description as for tortie smoke but black and red

are replaced by lilac and pale cream

**Nose Leather & Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie smoke.

**CINNAMON TORTIE SMOKE** (*BRI qs*)

As for other colours but substituting cinnamon in colour description.

**FAWN TORTIE SMOKE** (*BRI rs*)

As for other colours but substituting fawn in colour description.

**TABBY PATTERNS**

**Classic (Blotched) Tabby** (22) Markings to be broad and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. Vertical lines over the back of the head extend to the shoulder markings which are in the shape of a butterfly with both upper and lower wings distinctly outlined. Back markings consist of 3 vertical lines down the spine from the butterfly to the tail. The three stripes are separated by the agouti ground colour. Large solid blotches on each flank are encircled by one or more unbroken lines. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Mackerel Tabby** (23) Markings to be narrow and clearly defined on an agouti background. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and two unbroken necklaces on the upper chest. An unbroken line runs from back of head to base of tail. Numerous narrow stripes starting at the spine run down vertically to the stomach separated by the agouti ground colour. Markings should be even on each side. A double row of spots (buttons) is to be seen on chest and stomach. The legs are regularly barred and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Spotted Tabby** (24) The body and legs should be covered with numerous small spots, round or oval, clearly defined on an agouti background, and not running into each other. The greater the number of spots the better. The spots must be of uniform shape on each animal; they are as important as the colour however the colour of the spots must harmonise with the body colour. A faint spine line which may be spotted is permissible. A double row of spots (buttons) is to be seen on chest and stomach. There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. There are thumb marks on the ears and broken or unbroken necklaces on the upper chest. Legs are barred and/or spotted and the tail is regularly ringed with a solid coloured tip. The soles of the hind feet are solid coloured.

**Ticked Tabby** (25) Agouti background with head, neck, back and extremities showing pronounced ticking. Colour on stomach and inside of legs to harmonise with ground colour. Body free from any shading (other tabby pattern). There is an M on the forehead, two or three spirals on cheeks and an unbroken line runs back from outer corner of eye. A faint spine line is permissible. There are thumb

marks on the ears and one or two broken or unbroken necklaces on the upper chest. Legs may or may not be barred and the tail may or may not be ringed but has a solid coloured tip. The soles of the hind feet are solid coloured.

**GREEN-EYED BLACK SILVER TABBY**

(a) (*BRI ns 22/23/24 64*)

**ORANGE-EYED BLACK SILVER TABBY**

(b) (*BRI ns 22/23/24 62*)

**Coat:** Ground colour is pure silver-white ticked with black; pattern in dense black to afford a distinct contrast. Refer to general description for patterns.

**Nose Leather:** Brick red, outlined with black.

**Paw Pads:** Black or seal brown; black hair extends well up the back of the hind legs.

**Eye Colour:** (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

**Remarks:** Faults any rufism/tarnishing in silver areas, white hairs, brindling in pattern.

- a) The ear furnishings in all silver cats are preferably silver white (exception Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the earrings.

**GREEN-EYED BLUE SILVER TABBY**

(a) (*BRI as 22/23/24 64*)

**ORANGE-EYED BLUE SILVER TABBY**

(b) (*BRI as 22/23/24 62*)

**Coat:** Description as for black silver tabby but black is replaced by blue-grey.

**Nose Leather:** Brick red, outlined with blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with blue-grey rims.

**Remarks:** Faults brindling in the blue-grey pattern.

**GREEN-EYED CHOCOLATE SILVER TABBY**

(a) (*BRI bs 22/23/24 64*)

**ORANGE-EYED CHOCOLATE SILVER TABBY**

(b) (*BRI bs 22/23/24 62*)

**Coat:** Description as for black silver tabby but black is replaced by milk chocolate colour.

**Nose Leather:** Brick red outlined with milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with brown rims.

**Remarks:** Faults brindling in milk chocolate pattern.

**GREEN-EYED LILAC SILVER TABBY**

(a) (*BRI cs 22/23/24 64*)

**ORANGE-EYED LILAC SILVER TABBY**

(b) (*BRI cs 22/23/24 62*)

**Coat:** Description as for black silver tabby but black is replaced by distinct lilac.

**Nose Leather:** Pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** (a) Green or greenish yellow; or (b) copper or deep orange; outlined with lavender-pink rims.

**Remarks:** Faults brindling in lilac pattern.

**RED SILVER TABBY (RED CAMEO TABBY) - GREEN-EYED** (*BRI ds 22/23/24 64*); **ORANGE-EYED** (*BRI ds 22/23/24 62*)

**Coat:** Description as for black silver tabby but black is replaced by red.

**Nose Leather:** Pink outlined by deep pink, or brick red outlined by deep red.

**Paw Pads:** Pink.

**Eye Colour:** Copper, or deep orange or green

**Remarks:** White tail tip precludes challenge.

**Faults:** brindling in red pattern, black whiskers.

**CREAM SILVER TABBY (CREAM CAMEO TABBY) - GREEN-EYED** (*BRI es 22/23/24 64*), **ORANGE-EYED** (*BRI es 22/23/24 62*)

**Coat:** Description as for black silver tabby but black is replaced by cream.

**Nose Leather:** Pink outlined with deep pink.

**Paw Pads:** Pink.

**Eye Colour:** Copper, or deep orange or green.

**Remarks:** As for red silver tabby.

**CINNAMON SILVER TABBY** (*BRI os 22/23/24*)

As for other colours but substituting cinnamon in colour description.

**FAWN SILVER TABBY** (*BRI ps 22/23/24*)

As for other colours but substituting fawn in colour description.

**CARAMEL SILVER TABBY** (*BRI ams 22/23/24 blue based / BRI cms 22/23/24 lilac based / BRI pms 22/23/24 fawn based*)

As for other colours but substituting silver ground colour and pattern colours as for Caramel Tabby Oriental; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby Oriental. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**APRICOT SILVER TABBY** (*BRI ems 22/23/24*)

As for other apricots but substituting silver ground colour and pattern colours as for Apricot Tabby; pattern colour will appear a little darker than the corresponding non-silver variety. Nose leather, pawpads and eye rims as for equivalent Caramel Tabby. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Coat texture may be extra silky due to the inhibitor gene (silver).

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Pattern colour**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn based:** As for lilac based, but in a livelier tone

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

**GREEN-EYED BLACK SILVER TORTIE TABBY**

(a) (*BRI fs 22/23/24 64*)

**ORANGE-EYED BLACK SILVER TORTIE TABBY**

(b) (*BRI fs 22/23/24 62*)

**Coat:** Description as for black silver tabby, but black tabby pattern is overlaid with black and red (pale and dark

shades) tortie pattern; undercoat pure silver.

**Nose Leather:** Black, brick red, or patched with both, outlined with black.

**Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

#### **GREEN-EYED BLUE SILVER TORTIE TABBY**

(a) (BRI gs 22/23/24 64)

#### **ORANGE-EYED BLUE SILVER TORTIE TABBY (b)**

(BRI gs 22/23/24 62)

**Coat:** Description as for black silver tabby but black tabby pattern is replaced by blue and cream tabby pattern overlaid with blue and cream tortie pattern; undercoat pure silver.

**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.

**Paw Pads:** Blue-grey, pink or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

#### **GREEN-EYED CHOCOLATE SILVER TORTIE**

**TABBY (a)** (BRI hs 22/23/24 64)

#### **ORANGE-EYED CHOCOLATE SILVER TORTIE**

**TABBY (b)** (BRI hs 22/23/24 62)

**Coat:** Description as for black silver tabby but black tabby pattern is replaced by chocolate tabby pattern overlaid with chocolate and red (pale and dark shades) tortie pattern.; undercoat pure silver.

**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.

**Paw Pads:** Chocolate, pink or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

#### **GREEN-EYED LILAC SILVER TORTIE TABBY**

(a) (BRI js 22/23/24 64)

#### **ORANGE-EYED LILAC SILVER TORTIE TABBY**

(b) (BRI js 22/23/24 62)

**Coat:** Description as for black silver tabby but black pattern is replaced by lilac tabby pattern overlaid with lilac and cream tortie patches; undercoat pure silver.

**Nose Leather:** Lavender-pink, pink, or patched with both, outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** (a) Green; or (b) copper or deep orange.

#### **CINNAMON SILVER TORTIE TABBY**

(BRI qs 22/23/24 64)

As for other colours but substituting cinnamon in colour description.

#### **FAWN SILVER TORTIE TABBY**

(BRI rs 22/23/24 64)

As for other colours but substituting fawn in colour description.

#### **GREEN-EYED GOLDEN TABBY (GREEN-EYED**

**BLACK TABBY) (a)** (BRI ny 22/23/24 64)

#### **ORANGE-EYED BLACK (BROWN) TABBY**

(b) (BRI n 22/23/24 62)

**Coat:** Ground colour is a brilliant coppery brown to the roots, ticked with black. Pattern in dense black. Refer to general description for patterns.

**Nose Leather:** Brick red, black, or brick red outlined with black.

**Paw Pads:** Black or seal brown.

**Eye Colour:** (a) Green or yellowish green; or (b) copper or deep orange outlined with black rims.

**Remarks:** Too pale or white chin precludes a challenge.

#### **GOLDEN TABBY – OTHER COLOURS**

Golden is recognised in Tabby in all colours recognised for silver equivalent.

Description as for Golden Tabby substituting colour as for silver.

#### **BLUE TABBY (BRI a 22/23/24)**

**Coat:** Ground colour ivory ticked with blue-grey; pattern in dark blue-grey. Refer to general description for patterns.

**Nose Leather:** Brick red/old rose outlined with blue-grey, old rose, or blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** Copper or deep orange, outlined with blue-grey rims.

**Remarks:** No challenge for definite blue-grey undercoat, white chin, white tip to tail.

#### **CHOCOLATE TABBY (BRI b 22/23/24)**

**Coat:** Ground colour brown ticked with dark brown; pattern in dark brown, clear and well contrasted. Refer to general description for patterns.

**Nose Leather:** Old rose outlined with dark brown; old rose; or brown.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Copper or deep orange, outlined with dark brown rims.

**Remarks:** No challenge for white chin, white tail tip. Faults white hairs, brindling in pattern, colour not sound to the roots in pattern.

#### **LILAC TABBY (BRI c 22/23/24)**

**Coat:** Ground colour lilac ticked with darker lilac (colour of ice with a pinkish tinge); pattern in deep lilac showing clear contrast. Refer to general description for patterns.

**Nose Leather:** Pink outlined with lavender-pink, lavender-pink or pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Copper or deep orange, outlined with lavender-pink rims.

**Remarks:** As for chocolate tabby.

#### **RED TABBY (BRI d 22/23/24)**

**Coat:** Red agouti ground colour with darker red pattern. Refer to general description for patterns.

**Nose Leather:** Brick red outlined with dark red, or brick red.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange, outlined with dark red rims.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

White tail tip precludes challenge.

Faults: white hairs, brindling in pattern, dark whiskers.

#### **CREAM TABBY (BRI e 22/23/24)**

**Coat:** Pale cream agouti ground colour, pattern in deep cream. Refer to general description for patterns.

**Nose Leather:** Pink outlined with deeper pink, or pink.

**Paw Pads:** Pink.

**Eye Colour:** Copper or deep orange outlined with deep pink rims.

**Remarks:** As for red tabby.

#### **CINNAMON TABBY (BRI o 22/23/24)**

**Body Colour:** Ground colour including lips and chin a pale warm honey, markings a dense bright burnished copper affording good contrast with the ground colour.

Refer to general description for patterns.

**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.

**Paw Pads:** Cinnamon to pinkish brown.

#### **FAWN TABBY** (*BRI p 22/23/24*)

**Body Colour:** Ground colour including lips and chin pale ivory, markings dense fawn according a good contrast with the ground colour. Refer to general description for patterns.

**Nose Leather:** Fawn to pinkish fawn outlined with fawn.

**Paw Pads:** Pinkish fawn.

#### **CARAMEL TABBY** (*BRI am 22/23/24 blue based /BRI cm 22/23/24 lilac based / BRI pm 22/23/24 fawn based*)

**All:** Irrespective of base colour or pattern (except in ticked, where it is most prominent on the head and hocks), the characteristic, hard metallic sheen is seen in patterned areas throughout the body, particularly on the extremities, developing with maturity. It may not be evident in kittens. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Body Colour:** Ground colour pale beige

##### **Pattern colour**

**Blue based:** dark but warm toned, brownish blue-grey.

**Lilac based:** Clear warm, light, tan-tinged dove grey

**Fawn based:** warm, light brownish grey but a more lively and intense colour than lilac based

##### **Nose leather, eye rims and paw pads**

**Blue based:** Nose leather rosy grey, rimmed in brownish grey. Paw pads as for blue based caramel point. Eye rims brownish grey.

**Lilac based:** Nose leather pinkish grey, rimmed in deeper colour. Paw pads as for lilac based caramel point. Eye rims as for paw pads.

**Fawn based:** Nose leather pinkish milk coffee colour, rimmed in muted milk coffee colour. Paw pads as for fawn based caramel point. Eye rims a little darker than paw pads.

#### **APRICOT TABBY** (*BRI em 22/23/24*)

**Body Colour:** Pale apricot (deep cream)

**Pattern All:** A soft metallic bloom to the darker tabby pattern becomes evident in maturity, particularly on the brow and the hocks, which will develop with maturity. "Freckles" may occur on nose, pads, lips, eyelids and ears.

##### **Pattern colour**

**Blue based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn base:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

#### **BLACK TORTIE TABBY** (*BRI f 22/23/24*)

**Coat:** Description as for black tabby but pattern and ground colour is overlaid with black and red (pale and dark shades) tortie pattern.

**Nose Leather:** Black, brick red or patched with both, outlined with black.

**Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with black or black and pink patched rims.

#### **BLUE TORTIE TABBY** (*BRI g 22/23/24*)

**Coat:** Description as for blue tabby but pattern and ground colour is overlaid with blue-grey and cream tortie

pattern.

**Nose Leather:** Blue-grey, pink, or patched with both, outlined with blue-grey.

**Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange, outlined with blue-grey, or blue-grey and pink patched rims.

#### **CHOCOLATE TORTIE TABBY** (*BRI h 22/23/24*)

**Coat:** Description as for chocolate tabby but pattern and ground colour is overlaid with chocolate and red (pale and dark shades) tortie pattern.

**Nose Leather:** Milk chocolate, pink, or patched with both, outlined with chocolate.

**Paw Pads:** Cinnamon to milk chocolate, pink or patched with both outlined with chocolate.

**Eye Colour:** Copper or deep orange, outlined with chocolate or chocolate and pink patched rims.

#### **LILAC TORTIE TABBY** (*BRI j 22/23/24*)

**Coat:** Description as for lilac tabby but pattern and ground colour is overlaid with lilac and cream tortie pattern.

**Nose Leather:** Lavender-pink, pink or patched with both, outlined with lavender-pink.

**Paw Pads:** Lavender-pink, pink or patched with both.

**Eye Colour:** Copper or deep orange, outlined with lavender-pink or pink and lavender-pink patched rims.

#### **CINNAMON TORTIE TABBY** (*BRI q 22/23/24*)

**Body Colour:** Ground colour pale warm honey with bright burnished copper mottled or patched with red/cream.

**Nose Leather:** Cinnamon, pink, or patched with both; outlined with cinnamon.

**Paw Pads:** Cinnamon, pink or mottled with both.

#### **FAWN TORTIE TABBY** (*BRI r 22/23/24*)

**Body Colour:** Ground colour pale ivory with fawn mottled or patched with cream.

**Nose Leather:** Fawn to pink, or patched with both; outlined with pink.

**Paw Pads:** Pinkish fawn, pink or mottled with both.

#### **BLACK TORTIE** (*BRI f*)

**Coat:** The colours black and red (light and dark shades) to be distributed harmoniously over the whole body and extremities. The patches should be clear and well defined and the colours glowing and brilliant.

**Nose Leather & Paw Pads:** Black, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Note:** Kittens often have a grey undercoat which is permissible because it disappears as the kitten grows. These kittens often become the best adults.

**Remarks:** Either small or large patches or intermingled colour are permissible as only two or three hairs can constitute a patch and patching is random in torties. No preference is made for the distribution of colours but one colour should not predominate. Tabby marks on the face are not allowed.

#### **BLUE TORTIE (BLUE CREAM)** (*BRI g*)

**Coat:** Description as for black tortie but the colours are blue-grey and cream.

**Nose Leather & Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie.

#### **CHOCOLATE TORTIE** (*BRI h*)

**Coat:** Description as for black tortie but the colours are

chocolate and red (light and dark shades).

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Note:** As for black tortie.

**Remarks:** As for black tortie.

#### LILAC TORTIE (BRI j)

**Coat:** Description as for black tortie but the colours are lilac and pale cream.

**Nose Leather & Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Copper or deep orange.

**Remarks:** As for black tortie.

#### CINNAMON TORTIE (BRI q)

**Body Colour:** Bright burnished copper mottled with red/cream. A red blaze is desirable.

**Nose Leather & Paw Pads:** Cinnamon, pink or mottled with both.

#### FAWN TORTIE (BRI r)

**Body Colour:** Warm rosy mushroom mottled with cream. A cream blaze is desirable.

**Nose Leather & Paw Pads:** Pinkish fawn, pink or patched with both.

#### PATCHED CATS - WITH WHITE

**Bi-Colour (add 03), Van (add 01), Pointed Bi-colour (add 03 33)** (includes torties with white)

#### COLOURS

Black Bi-colour	Black Van
Blue Bi-colour	Blue Van
Chocolate Bi-colour	Chocolate Van
Lilac Bi-colour	Lilac Van
Red Bi-colour	Red Van
Cream Bi-colour	Cream Van
Black Tortie Bi-colour	Black Tortie Van
Blue Tortie Bi-colour	Blue Tortie Van
Chocolate Tortie Bi-colour	Chocolate Tortie Van
Lilac Tortie Bi-colour	Lilac Tortie Van
Black Tabby Bi-colour	Black Tabby Van
Blue Tabby Bi-colour	Blue Tabby Van
Chocolate Tabby & White	Chocolate Tabby & White Van
Lilac Tabby & White	Lilac Tabby & White Van
Red Tabby Bi-colour	Red Tabby Van
Cream Tabby Bi-colour	Cream Tabby Van
Black Tortie Tabby Bi-colour	Black Tortie Tabby Van
Blue Tortie Tabby Bi-colour	Blue Tortie Tabby Van
Chocolate Tortie Tabby Bi-colour	Chocolate Tortie Tabby Van
Lilac Tortie Tabby Bi-colour	Lilac Tortie Tabby Van
Black Smoke Bi-colour	Black Smoke Van
Blue Smoke Bi-colour	Blue Smoke Van
Chocolate Smoke Bi-colour	Chocolate Smoke Van
Lilac Smoke Bi-colour	Lilac Smoke Van
Red Smoke Bi-colour	Red Smoke Van
Cream Smoke Bi-colour	Cream Smoke Van
Black Tortie Smoke Bi-colour	Black Tortie Smoke Van
Blue Tortie Smoke Bi-colour	Blue Tortie Smoke Van
Chocolate Tortie Smoke Bi-colour	Chocolate Tortie Smoke Van
Lilac Tortie Smoke Bi-colour	Lilac Tortie Smoke Van

Caramel and Apricot in all pointed patterns.  
Cinnamon & Fawn in all patterns.  
Silver Tabby Bi-Colour, Van or Pointed Bi-Colour; Shaded Bi-colour, Van or Pointed Bi-Colour; Tipped/Shell Bi-colour, Van or Pointed Bi-Colour *in same colours as Smokes*

**Coat:** Colour and white distributed in accordance with Bi-Colour or Van standard.

For colour requirements in all pattern varieties, refer to individual colour descriptions in standard.

**Eye Colour:** Copper, deep orange, deep blue, or one deep

blue and one copper/deep orange.

#### BI-COLOUR BRITISH SHORTHAIR (add 03 after colour) (Includes Tortie and White)

As a preferred minimum the cat should have white on the feet, legs, underside and chest (approximately 1/3<sup>rd</sup>). White on face desirable

#### VAN BRITISH SHORTHAIR (add 01 after colour)

White cat with colour confined to the extremities: head, tail and legs. One or two small coloured patches on body allowable.

**Note:** Cats having more than two small body spots should be shown in the regular Bi-Colour class.

#### POINTED BI-COLOUR BRITISH SHORTHAIR

(add 03 33 after colour)

**Coat:** As a preferred minimum the cat should have white on the feet, legs, underside and chest (approx. 1/3). White on face desirable.

For colour requirement in all pattern varieties, refer to individual colour descriptions in standard.

#### COLOURPOINT BRITISH SHORTHAIRES

The following remarks are valid for all colourpoint varieties.

**Points:** The points (mask, ears, legs and feet, and tail) must be as equal in colour density as possible. There must be a good contrast between points and body colour; this is important because body colour fades gradually to a paler tone on chest and stomach. The mask should not extend over the head.

**Eye Colour:** Eye colour to be as deep and pure a blue as possible.

**Disqualifications:** White spots and white toes, any tendency to squint, any trace of colour other than blue in the eyes.

**Faults:** Dark patches on flanks and stomach, stripes and brindling in prints (except stripes in tabby varieties), straight nose and any similarity to Siamese in type.

#### SEAL POINT BRITISH SHORTHAIR (BRI n 33)

**Coat:** Body colour beige to cream or pale fawn, evenly shaded.

**Points:** Dense seal brown.

**Nose Leather:** Seal brown.

**Paw Pads:** Seal brown.

**Eye Colour:** Blue, pure and as deep as possible.

#### BLUE POINT BRITISH SHORTHAIR (BRI a 33)

**Coat:** Body colour bluish white, cold in tone.

**Points:** Blue-grey without any brownish tinge.

**Nose Leather:** Blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** Blue, pure and as deep as possible.

#### CHOCOLATE POINT BRITISH SHORTHAIR (BRI b 33)

**Coat:** Body colour ivory.

**Points:** Milk chocolate.

**Nose Leather:** Milk chocolate.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Blue, pure and as deep as possible.

#### LILAC POINT BRITISH SHORTHAIR (BRI c 33)

**Coat:** Body colour glacial white (magnolia).

**Points:** Frosty grey with a pinkish tone.

**Nose Leather:** Lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Blue, pure and as deep as possible.

#### RED POINT BRITISH SHORTHAIR (BRI d 33)

**Coat:** Body colour creamy white.

**Points:** Red (warm orange).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

#### **CREAM POINT BRITISH SHORTHAIK (BRI e 33)**

**Coat:** Body colour creamy white.

**Points:** Pale cream (not apricot).

**Nose Leather:** Pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** As for Red Point.

#### **CINNAMON POINT (BRI o 33)**

**Body Colour:** Pale ivory shading to tone with points.

**Point Colour:** Light burnished copper.

**Nose Leather & Paw Pads:** Cinnamon to pinkish brown.

#### **FAWN POINT (BRI p 33)**

**Body Colour:** Magnolia shading to tone with points.

**Point Colour:** Warm rosy mushroom.

**Nose Leather & Paw Pads:** Pinkish fawn.

#### **CARAMEL POINT (BRI am 33 blue based / BRI cm 33 lilac based / BRI pm 33 fawn based)**

**Body Colour** Off white (magnolia). Shading, if any, to tone with the points.

##### **Point Colour**

**All:** Point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** Dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue point).

**Lilac Based:** Warm, light tan-tinged, dove grey. May resemble a muddy, pale chocolate point until fully developed. Lilac toned mask in kittens with a brownish-grey tinge.

**Fawn Based:** Warm, light brownish grey but a more lively and intense colour than lilac based.

##### **Nose leather and paw pads**

**Blue Based:** Nose leather warm, dark blue-grey.

Paw pads warm, dark blue-grey with a plum tinge developing with age.

**Lilac Based:** Nose leather pinkish grey. Paw pads light pinkish grey to muted plum tinge, developing with age.

**Fawn Based:** Nose leather pinkish milk coffee colour. Paw pads almost without pigment.

#### **APRICOT POINT (BRI em 33)**

**Body Colour** Warm creamy white. Shading, if any, to tone with the points.

##### **Point Colour**

**All:** A soft metallic bloom becomes evident in maturity, especially on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac-based** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

#### **SEAL TORTIE POINT (BRI f 33)**

**Coat:** Body colour beige.

**Points:** Mottled seal; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather:** Seal brown, pink, or patched with both.

**Paw Pads:** Seal brown, pink, or patched with both.

**Eye Colour:** Blue, pure and as deep as possible.

#### **BLUE TORTIE POINT (BRI g 33)**

**Coat:** Body colour glacial white.

**Points:** Blue-grey patched with cream; patches clear and well defined, distributed harmoniously. Cream blaze desirable.

**Nose Leather:** Blue-grey, pink, or patched with both.

**Paw Pads:** Blue-grey, pink, or patched with both.

**Eye Colour:** Blue, pure and as deep as possible.

#### **CHOCOLATE TORTIE POINT (BRI h 33)**

**Coat:** Body colour ivory.

**Points:** Milk chocolate patched with red; patches clear and well defined, distributed harmoniously. Red blaze desirable.

**Nose Leather:** Milk chocolate, pink, or patched with both.

**Paw Pads:** Cinnamon to milk chocolate, pink, or patched with both.

**Eye Colour:** Blue, pure and as deep as possible.

#### **LILAC TORTIE POINT (BRI j 33)**

**Coat:** Body colour magnolia.

**Points:** Lilac patched with cream; patches clear and well defined, harmoniously distributed. Cream blaze desirable.

**Nose Leather:** Lavender-pink, pink, or patched with both.

**Paw Pads:** Lavender-pink, pink, or patched with both.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** In all Tortie Points, there should be as little body shading as possible.

#### **CINNAMON TORTIE POINT (BRI q 33)**

**Body Colour:** Pale ivory shading to tone with points.

**Point Colour:** Light burnished copper mottled with red/cream; a red blaze desirable.

**Nose Leather & Paw Pads:** Cinnamon pink or patched with both.

#### **FAWN TORTIE POINT (BRI r 33)**

**Body Colour:** Magnolia shading to tone with points.

**Point Colour:** Warm rosy mushroom mottled with cream. Cream blaze desirable.

**Nose Leather & Paw Pads:** Pinkish fawn, pink or patched with both.

#### **CARAMEL TORTIE POINT (BRI gm 33 blue based / BRI jm 33 lilac based / BRI rm 33 fawn based)**

As for other colours but submitting caramel in the colour description.

#### **TABBY POINT BRITISH SHORTHAIKS**

In all Tabby Points, the body colour should be pale, preferably without shading. The mast must be clearly tabby marked, especially around the eyes and nose; the cheeks have stripes and the whisker pads are spotted. The ears are without stripes but have a thumbmark (as in all tabbies). The tail is evenly ringed and ends in a solid tip. There are bars of varying length on the legs; the soles of the hind legs are solid colour.

#### **SEAL TABBY POINT BRITISH SHORTHAIK (BRI n 21 33)**

**Coat:** Body colour beige.

**Points:** Seal brown stripes.

**Nose Leather:** Seal brown, or brick red outlined with seal brown.

**Paw Pads:** Seal brown.

**Eye Colour:** Blue, pure and as deep as possible.

#### **BLUE TABBY POINT BRITISH SHORTHAIR**

*(BRI a 21 33)*

**Coat:** Body colour glacial white.

**Points:** Blue-grey stripes.

**Nose Leather:** Blue-grey, or brick red outlined with blue-grey.

**Paw Pads:** Blue-grey.

**Eye Colour:** Blue, pure and as deep as possible.

#### **CHOCOLATE TABBY POINT BRITISH SHORTHAIR**

*(BRI b 21 33)*

**Coat:** Body colour ivory.

**Points:** Milk chocolate stripes.

**Nose Leather:** Milk chocolate, or brick red /dark pink outlined with brown.

**Paw Pads:** Cinnamon to milk chocolate.

**Eye Colour:** Blue, pure and as deep as possible.

#### **LILAC TABBY POINT BRITISH SHORTHAIR** *(BRI c 21 33)*

*(BRI c 21 33)*

**Coat:** Body colour magnolia.

**Points:** Lilac (frosty grey with pinkish tinge) stripes.

**Nose Leather:** Lavender-pink, or pink outlined with lavender-pink.

**Paw Pads:** Lavender-pink.

**Eye Colour:** Blue, pure and as deep as possible.

#### **RED TABBY POINT BRITISH SHORTHAIR**

*(BRI d 21 33)*

**Coat:** Body creamy white.

**Points:** Red (warm orange) stripes.

**Nose Leather:** Pink outlined with red (dark orange).

**Paw Pads:** Pink.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** Dark spots of pigmentation on nose, lips, ears, eyelids and paw pads are allowed.

#### **CREAM TABBY POINT BRITISH SHORTHAIR**

*(BRI e 21 33)*

**Coat:** Body colour creamy white.

**Points:** Pink cream stripes.

**Nose Leather:** Pink outlined with darker pink.

**Paw Pads:** Pink.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** As for Red Tabby Point British Shorthair.

#### **CINNAMON TABBY POINT** *(BRI o 21 33)*

**Body Colour:** Pale ivory shading to tone with points.

**Point Colour:** Light burnished copper stripes.

**Nose Leather:** Cinnamon to pinkish brown outlined with cinnamon.

**Paw Pads:** Cinnamon to pinkish brown.

#### **FAWN TABBY POINT** *(BRI p 21 33)*

**Body Colour:** Magnolia.

**Point Colour:** Warm rosy mushroom stripes.

**Nose Leather:** Fawn to pinkish fawn outlined with fawn.

**Paw Pads:** Pinkish fawn.

#### **CARAMEL TABBY POINT** *(BRI am 21 33 blue based / BRI cm 21 33 lilac based / BRI pm 21 33 fawn based)*

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points.

#### **Point Colour**

**All:** Metallic sheen clearly seen on scarab, sometimes on leg bracelets and tail rings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned, brownish blue-grey. (Like a warm, brown toned blue tabby point).

**Lilac Based:** Clear warm, light, tan-tinged dove grey tabby markings becoming more pronounced with maturity.

**Fawn Based:** warm, light brownish grey but a more lively and intense colour than lilac based, becoming more pronounced with maturity.

#### **Nose leather, eye rims and paw pads**

**Blue Based:** Nose leather rosy grey, rimmed in brownish grey.

Paw pads as for blue based caramel point.

Eye rims brownish grey.

**Lilac Based:** Nose leather pinkish grey, rimmed in deeper colour.

Paw pads as for lilac based caramel point.

Eye rims as for paw pads.

**Fawn Based:** Nose leather rosy milk coffee colour, rimmed in muted milk coffee colour. Paw pads as for fawn based caramel point.

Eye rims a little darker than paw pads.

#### **APRICOT TABBY POINT** *(BRI em 21 33)*

**Body Colour:** Warm creamy white. Shading, if any, to tone with the points.

#### **Point Colour**

**All:** A soft metallic bloom becomes evident in maturity, especially on the scarab markings on the face. The legs and feet will be slightly paler in colour but definite colour should show at the rear of the hind legs below the hock, which will develop a soft metallic bloom with maturity. Barring and striping on mask, legs and tail is permissible. "Freckles" may occur on nose, pads, lips, eyelids and ears.

**Blue Based:** An intense, deep cream verging on pale red, but without the vibrant tone of red.

**Lilac based:** Muted yet intense, deep cream, lacking a true pastel tone.

**Fawn Based:** As for lilac based, but in a livelier tone.

**Nose Leather, Eye Rims & Paw Pads:** More intense pink than in a cream point.

#### **TORTIE TABBY POINT**

**SEAL TORTIE TABBY POINT** *(BRI f 21 33)*

**BLUE TORTIE TABBY POINT** *(BRI g 21 33)*

**CHOCOLATE TORTIE TABBY** *(BRI h 21 33)*

**LILAC TORTIE TABBY POINT** *(BRI j 21 33)*

**CINNAMON TORTIE TABBY POINT** *(BRI q 21 33)*

**FAWN TORTIE TABBY POINT** *(BRI r 21 33)*

**Coat:** Body colour as for the equivalent tabby point.

**Points:** Patches of red/cream (all shades of light and dark) on the tabby pattern; the distribution of patches is the same as for tortie point.

**Tail:** Regularly ringed, patching permissible.

**Ears:** Mottled.

**Nose Leather:** Mottled.

**Paw Pads:** Mottled.

**Eye Colour:** Blue, pure and as deep as possible.

**Remarks:** These cats resemble tabby points rather than

tortie points.

**CARAMEL TORTIE TABBY POINT** (*BRI gm 21 33 blue based / BRI jm 21 33 lilac based / BRI rm 21 33 fawn based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points.

**Point Colour**

**All:** Note: point colour development in lilac and fawn based caramel is more pronounced in kittens at an earlier age than their non-caramel equivalents. There is a brownish tone to non-O gene fur between toes and surrounding the paw pads. The characteristic metallic sheen is particularly seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue.

**Blue Based:** dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Fawn Based:** warm, intense (lively) light brownish grey patched and/or intermingled at random with shades of apricot.

**SMOKE POINT**

Note In smoke points, body shading is on the surface of the coat only. Coat texture may be extra silky due to the inhibitor gene (silver).

- a) The ear furnishings in all silver cats are preferably silver white (exception Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from off white to clear silver, as are the ear rims.

**SEAL SMOKE POINT** (*BRI ns 33*)

**Body Colour:** As for seal point (See note above).

**Point Colour:** Mask, legs, ears, feet and tail shading from roots of silvery white to seal brown tips. In repose appears as a seal point.

**BLUE SMOKE POINT** (*BRI as 33*)

**Body Colour:** As for blue point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to blue tipping. In repose appears as a blue point.

**Eye Colour:** Clear, bright, vivid blue.

**CHOCOLATE SMOKE POINT** (*BRI bs 33*)

**Body Colour:** As for chocolate point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to chocolate tipping. In repose appears as a chocolate point.

**Eye Colour:** Clear, bright, vivid blue.

**LILAC SMOKE POINT** (*BRI cs 33*)

**Body Colour:** As for lilac point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to lilac (mushroom pink) tipping. In repose appears as a lilac point.

**Eye Colour:** Clear, bright, vivid blue.

**RED SMOKE POINT** (*BRI ds 33*)

**Body Colour:** As for red point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to apricot red tipping. In repose appears as a red point.

**Eye Colour:** Clear, bright, vivid blue.

**CREAM SMOKE POINT** (*BRI es 33*)

**Body Colour:** As for cream point.

**Point Colour:** Mask, legs, ears, feet and tail shading from pale roots (which are ideally silvery white) to cream tipping. In repose appears as a cream point.

**Eye Colour:** Clear, bright, vivid blue.

**CINNAMON SMOKE POINT:** (*BRI os 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SMOKE POINT** (*BRI ps 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SMOKE POINT** (*BRI ams 33 blue based / BRI cms 33 lilac based / BRI pms 33 fawn based*)

As for other colours but substituting caramel in the colour description.

**APRICOT SMOKE POINT** (*BRI ems 33*)

As for other colours but substituting apricot in the colour description.

**SEAL TORTIE SMOKE POINT** (*BRI fs 33*)

**Body Colour:** As for seal tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of black tipping and patches of red (dark and light shades) tipping. In repose appears as a seal tortie point.

**Eye Colour:** Clear, vivid, bright blue.

**BLUE TORTIE SMOKE POINT** (*BRI gs 33*)

**Body Colour:** As for blue tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of blue tipping and patches cream tipping. In repose appears as a blue tortie point.

**Eye Colour:** Clear, bright, vivid blue.

**CHOCOLATE TORTIE SMOKE POINT** (*BRI hs 33*)

**Body Colour:** As for chocolate tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of chocolate tipping and patches of cream tipping. In repose appears as a chocolate tortie point.

**Eye Colour:** Clear, bright, vivid blue.

**LILAC TORTIE SMOKE POINT** (*BRI js 33*)

**Body Colour:** As for lilac tortie point.

**Point Colour:** Mask, ears, legs, feet and tail shading from pale roots (which are ideally silvery white) to patches of lilac tipping and patches of cream tipping. In repose appears as a lilac tortie point.

**Eye Colour:** Clear, bright, vivid blue.

**CINNAMON TORTIE SMOKE POINT** (*BRI qs 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN TORTIE SMOKE POINT** (*BRI rs 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL TORTIE SMOKE POINT** (*BRI gms 33 blue based / BRI jms 33 lilac based / BRI rms 33 fawn based*)

As for other colours but substituting caramel in the colour description.

**NOTES ON SILVER TABBY POINT**

The degree of silvering varies. Some cats look like tabby points, while others show extreme contrast between the colour and the ground. The ideal is the silver with the extreme contrast.

- a) The ear furnishings in all silver cats are preferably silver white (exception Siamese smoke points).
- b) The thumbprints on the ears of silver tabby cats (pointed or not) are distinctly pale, varying from

off white to clear silver, as are the ear rims.

**SEAL SILVER TABBY POINT** (*BRI ns 21 33*)

**Body Colour:** As for seal tabby point.

**Point Colour:** Mask, ears, legs, feet and tail dense seal tabby markings on a silver agouti ground. Nose leather black or pink rimmed with black. Paw pads black or brown. Eye rims and whisker spots black.

**Eye Colour:** Clear, bright, vivid blue.

**BLUE SILVER TABBY POINT** (*BRI as 21 33*)

**Body Colour:** As for blue tabby point.

**Point Colour:** Mask, ears, legs, feet and tail blue tabby markings on a silver agouti ground. Nose leather blue or pink rimmed with blue. Paw pads, eye rims and whisker spots blue.

**Eye Colour:** Clear, bright, vivid blue.

**CHOCOLATE SILVER TABBY POINT** (*BRI bs 21 33*)

**Body Colour:** As for chocolate tabby point.

**Point Colour:** Mask, ears, legs, feet and tail chocolate tabby markings on a silver agouti ground. Nose leather chocolate or pink rimmed with chocolate. Paw pads, eye rims and whisker spots chocolate.

**Eye Colour:** Clear, bright, vivid blue.

**LILAC SILVER TABBY POINT** (*BRI cs 21 33*)

**Body Colour:** As for lilac tabby point.

**Point Colour:** Mask, ears, legs, feet and tail lilac tabby markings on a silver agouti ground. Nose leather faded lilac or pink rimmed with faded lilac. Paw pads, eye rims and whisker spots faded lilac.

**Eye Colour:** Clear, bright, vivid blue.

**RED SILVER TABBY POINT** (*BRI ds 21 33*)

**Body Colour:** As for red tabby point.

**Point Colour:** Mask, ears, legs, feet and tail apricot red tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with apricot red. Paw pads pink. Eye rims pink or apricot red. Whisker spots red.

**Eye Colour:** Clear, bright, vivid blue.

**CREAM SILVER TABBY POINT** (*BRI es 21 33*)

**Body Colour:** As for cream tabby point.

**Point Colour:** Mask, ears, legs, feet and tail cream tabby markings on a silvery cream ground. Nose leather pink or pink rimmed with cream. Paw pads pink. Eye rims pink or cream. Whisker spots cream.

**Eye Colour:** Clear, bright, vivid blue.

**CINNAMON SILVER TABBY POINT** (*BRI os 21 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SILVER TABBY POINT** (*BRI ps 21 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SILVER TABBY POINT** (*BRI ams 21 33 blue based / BRI cms 21 33 lilac based / BRI pms 21 33 fawn based*)

**Body Colour:** Off white (magnolia). Shading, if any, to tone with the points, but it on the surface of the coat only. Coat texture blue based caramel point. Eye rims brownish grey.

**APRICOT SILVER TABBY POINT** (*BRI ems 21 33*)

As for other colours but substituting apricot in the colour description.

**SEAL SILVER TORTIE TABBY POINT**

(*BRI fs 21 33*)

**Body Colour:** As for seal tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with

red over tabby markings. Seal/red/cream/silver. Nose leather black, pink rimmed with black or mottled. Eye rims pink or rimmed with black. Paw pads solid colour or mottled.

**Eye Colour:** Clear, bright, vivid blue.

**BLUE SILVER TORTIE TABBY POINT**

(*BRI gs 21 33*)

**Body Colour:** As for blue tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Blue/cream/silver. Nose leather blue, pink rimmed with blue or mottled. Eye rims pink or rimmed with blue. Paw pads solid colour or mottled.

**Eye Colour:** Clear, bright, vivid blue.

**CHOCOLATE SILVER TORTIE TABBY POINT**

(*BRI hs 21 33*)

**Body Colour:** As for chocolate tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with red over tabby markings. Chocolate/red/silver. Nose leather chocolate, pink rimmed with chocolate or mottled. Eye rims pink or rimmed with chocolate. Paw pads solid colour or mottled.

**Eye Colour:** Clear, bright, vivid blue.

**LILAC SILVER TORTIE TABBY POINT**

(*BRI js 21 33*)

**Body Colour:** As for lilac tortie tabby point.

**Point Colour:** Mask, ears, legs, feet and tail patched with cream over tabby markings. Lilac/cream/silver. Nose leather faded lilac, pink rimmed with lilac or mottled. Eye rims pink or rimmed with lilac. Paw pads solid colour or mottled.

**Eye Colour:** Clear, bright, vivid blue.

**CINNAMON SILVER TORTIE TABBY POINT**

(*BRI qs 21 33*)

As for other colours but substituting cinnamon in the colour description.

**FAWN SILVER TORTIE TABBY POINT**

(*BRI rs 21 33*)

As for other colours but substituting fawn in the colour description.

**CARAMEL SILVER TORTIE TABBY POINT**

(*BRI gms 21 33 blue based / BRI jms 21 33 lilac based / BRI rms 21 33 fawn based*)

**Body Colour:** Off white (magnolia). Tabby shading and tortie patching, if any, to tone with the points. Shading, if any, to tone with the points, but is on the surface of the coat only. Coat texture may be extra silky due to the silver.

**Point Colour**

**All:** Metallic sheen clearly seen on tabby markings in more mature kittens and cats. There is a brownish tone to fur between toes and surrounding the paw pads. The characteristic metallic sheen is seen on the hocks, developing with maturity. The effect of Dm (Dilute modifier) is to give a warm, brownish cast to lilac and blue. Underside of the tail will usually be devoid of tabby barring and is usually silver-white with very little evidence of point colour. Background facial colour is silver-white as are the thumbprints. Leg pattern and barring is not so obvious because colour is diffused by the effect of silver.

**Blue Based:** Dark but warm toned brownish blue grey patched and/or intermingled with shades of apricot.

**Lilac Based:** Warm, light tan, dove grey patched and/or intermingled at random with shades of apricot.

**Fawn Based:** Warm, intense (lively) light brownish

grey patched and/or intermingled at random with shades of apricot.

**Nose Leather & Paw Pads:** As for the equivalent caramel or caramel tabby point colour, may be mottled with bright pink.

### **BREEDERS NOTES**

*Allowable outcross: Persian is only permitted to introduce new colours not currently available in Australia but only under rules for Experimental Breeding.*